

97A

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ADIÓS CHA CHA

Lyric by
EDDIE WOODS

Mus. by
ENRICO MARIOTTI
Arr. by STAN BURGER

97A

PIANO CONDUCTOR & ACCORDION GUIDE
32 bars a minute

Brass

mf
Gm7 C7 Fmaj7 F6 Gm7 C7 Fmaj7 F6

A

Gm7 C7 Fmaj7 F6 Gm7 C7 Fmaj7 F6 Gm7 C7

Fmaj7 F6 Gm7 C7 Fmaj7 F6 C7 Gm7 C7 F6

B

mf
Gm7 C7 Fmaj7 F6 Gm7 C7 Fmaj7 F6 Gm7 C7

Fmaj7 F6 Gm7 C7 C7+ D7 D7+ D7D7+ Gm7-5 C7 F6

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C

B7 Am6 Dm6 G7Dm7 Dm6 B7 B7

D

Am6 D7 Dm7 G9 Gm7 C7 Gm7 C7

Fmaj7 F6 Gm7 C7 Fmaj7 F6 Gm7 C7 D7 D7+ D7D7+

Gm7 Gm7 C7 F6 C7 F6 C7

E

Dm7 G7 Gm7 F7 B5

Musical staff 1: Treble and bass clefs. Chords: F7, Bb, F7, Bb, Ebm7, Bb7.

Musical staff 2: Treble and bass clefs. Chords: A9, Abm7, D7, Cm7, C7, Fmaj7, F#9, Am7, D7. Includes handwritten word "Fano" above the staff.

Musical staff 3: Treble and bass clefs. Chords: Emaj7, G#9, Am7, D7, Emaj7, G#9, Am7, D7. Includes handwritten letter "F" above the staff.

Musical staff 4: Treble and bass clefs. Chords: Gmaj7, Am7, G Am7, Am7, D7, Gmaj7, G#9, Am7, D7, Gmaj7, Am7, G Am7.

Musical staff 5: Treble and bass clefs. Chords: D7, Am7, D7, G#9, Am7, D7, Gmaj7, G#9, Am7, D7.

Musical staff 6: Treble and bass clefs. Chords: Gmaj7, G#9, Am7, D7, Fmaj7, G#9, Am7.

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ADIÓS CHA CHA

Lyric by
EDDIE WOODS

ENRICO MARI NIGER
Arr. by STAN BUTCHER

1st SAX E♭ ALTO

32 Bars a minute.

The musical score is written for 1st Saxophone E-flat Alto and consists of 32 bars. It is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat major). The score is divided into sections labeled A through F. Section A (bars 1-8) starts with a mezzo-forte (mf) dynamic. Section B (bars 9-16) includes accents and a fortissimo (ff) dynamic. Section C (bars 17-24) features accents and a forte (f) dynamic. Section D (bars 25-32) includes accents and a mezzo-forte (mf) dynamic. Section E (bars 33-40) includes accents and dynamics of piano (p) and piano-piano (pp). Section F (bars 41-48) includes accents and dynamics of mezzo-forte (mf) and fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

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37A

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Lyric by
EDDIE WOODS

Music by
ENRIC MADRIGUERA
Arr. by STAN BUTCHER

3rd SAX Eb ALTO

97A

32 Bars a minute

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into sections A through F. Section A starts with a *mf* dynamic. Section B includes a *ff* dynamic. Section C has a *f* dynamic. Section D includes a *f* and *mf* dynamic. Section E includes a *pp* and *p* dynamic. Section F includes a *mf* and *f* dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

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ADIÓS CHA CHA

Lyric by
EDDIE WOODS

Music by
ENRICO MADI BUENA
Arr. by STAN BUTCHER

2nd SAX B \flat TENOR

97A

32 Bars a minute

The musical score is written for a 2nd Saxophone B-flat Tenor. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections labeled A, B, C, D, and E. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff. The score also includes a double bar line with a repeat sign and a first ending bracket labeled '1'.

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ADIÓS CHA CHA

Mus. by

ENRIC MADRIGUERA

Arr. by STAN BUTCHER

Lyric by
EDDIE WOODS

4th SAX B \flat TENOR

32 Bars a minute

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of 32 bars at a tempo of 32 bars a minute. The score is divided into six sections, labeled A through F. Section A starts with a dynamic of *mf*. Section B includes dynamics of *mf*, *ff*, and *mf*. Section C has dynamics of *f* and *f*. Section D includes dynamics of *f* and *mf*. Section E starts with a dynamic of *pp* and includes *p*. Section F includes dynamics of *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



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ADIÓS CHA CHA

Music by ENRIC MADRIGuera
Arr. by STAN BUTCHER

Lyric by EDDIE WOODS

E♭ BARITONE SAX

32 bars a minute

The musical score is written for E♭ Baritone Sax and consists of 11 staves. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked as 32 bars a minute. The score includes various dynamics such as *mf*, *f*, *mf*, and *ff*, along with articulation marks like accents (>) and slurs. The piece is divided into sections labeled A through F. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff, which includes a triplet of eighth notes. Section F is the sixth staff. The seventh staff continues the music with a triplet of eighth notes. The eighth staff continues with a triplet of eighth notes. The ninth staff continues with a triplet of eighth notes. The tenth staff continues with a triplet of eighth notes. The eleventh staff concludes the piece with a triplet of eighth notes.

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SM

ADIÓS CHA CHÁ

Lyric by
EDDIE WOODS

Music by
ENRIC MADRIGUERA
Arr. by STAN BUTCHER

97A

1st TROMBONE

32 Bars a minute

3 ST MUTE

The musical score for the 1st Trombone part consists of ten staves of music. It begins with a 3-measure rest labeled 'ST MUTE'. The first staff contains measures 1-4, marked with a dynamic of *mf* and a section label 'A'. The second staff contains measures 5-8, marked with a dynamic of *ff* and a section label 'B'. The third staff contains measures 9-12, marked with a dynamic of *mf* and a section label 'C', with first and second endings indicated by '1' and '2'. The fourth staff contains measures 13-16, marked with a dynamic of *f* and a section label 'D'. The fifth staff contains measures 17-20, marked with a dynamic of *mp* and a section label 'E'. The sixth staff contains measures 21-24, marked with a dynamic of *f* and a section label 'F', with the instruction 'OPEN IN STAND' above the first measure. The seventh staff contains measures 25-28, marked with a dynamic of *mp* and a section label '3', with the instruction 'ST MUTE' above the first measure. The eighth staff contains measures 29-32, marked with a dynamic of *mf* and a section label '2', with the instruction 'OPEN' above the first measure. The final staff contains measures 33-36, marked with a dynamic of *f* and a section label 'A', with the instruction 'OPEN' above the first measure.

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87P

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ADIÓS CHA CHA

97A

Lyric by
EDDIE WOODS

Music by
ENRIC MADRIGALLA
Arr. by **STAN BUTCHER**

2nd TROMBONE

32 bars a minute

3 ST MUTE

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked '32 bars a minute'. The first staff includes the instruction '3 ST MUTE' and a dynamic marking of *mf*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked *mf*. Section B is marked *mf*. Section C has two first endings, with the first ending marked *f*. Section D is marked *f*. Section E is marked *f*. Section F is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also instructions like 'OPEN IN STAND' and 'ST MUTE' interspersed throughout the piece.

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3rd Trombone

ADIOS CHA CHA

3 ST. MUTE [A] + + + ±

mf + + + ±

[B] 3 7 mf + + + ±

1 [C] 2

2 [D] + + + ±

[E] || mp

f OPEN IN STAND 3

[F] 1 mp

ST. MUTE 3 mf

2 OPEN f

LHH TROMBONE

ADIOS CHA CHA

Handwritten musical score for LHH Trombone, titled "Adios Cha Cha". The score consists of ten staves of music, each with various annotations and performance instructions.

- Staff 1:** Starts with a 3-measure rest labeled "ST. MUTE". The first measure is marked with a box "A". Dynamics include *mf*.
- Staff 2:** Continues the melodic line with various articulations and dynamics.
- Staff 3:** Features a box "B" and a 3-measure rest. Dynamics include *mf*.
- Staff 4:** Includes a first ending bracket labeled "1" and a box "C". Dynamics include *f*.
- Staff 5:** Includes a second ending bracket labeled "2" and a box "D". Dynamics include *f*.
- Staff 6:** Continues the melodic line with dynamics including *mp*.
- Staff 7:** Includes a box "E" and a double bar line. Dynamics include *f*.
- Staff 8:** Includes the instruction "OPEN IN STAND" and a 3-measure rest. Dynamics include *f*.
- Staff 9:** Starts with a box "F" and a 3-measure rest labeled "ST. MUTE". Dynamics include *mp*.
- Staff 10:** Includes a 3-measure rest labeled "ST. MUTE" and a first ending bracket labeled "1". Dynamics include *mf*.
- Staff 11:** Includes a 2-measure rest labeled "2 OPEN" and a first ending bracket labeled "1". Dynamics include *f*.

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Lyric by
EDDIE WOODS

Music by
ENRIC MADRIGUERA
Arr. by STAN BUTCHER

1st B \flat TRUMPET

97A

32 bars a minute

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '32 bars a minute'. The first staff includes a '3' above the staff and 'ST MUTE' below it, with a dynamic marking of *mf*. Section A follows. The second staff has a dynamic marking of *ff*. Section B is marked with *mf*. Section C consists of two parts, with a dynamic marking of *f*. Section D follows. The fifth staff has a dynamic marking of *mp*. Section E is marked 'SOLO' and '3', with a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. Section F is marked 'OPEN IN STAND' and '3', with a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf* and is marked '3 ST MUTE'. The eighth staff has a dynamic marking of *f* and is marked '2 OPEN'. Section A is repeated at the end of the eighth staff.

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ADIÓS CHA CHÁ

99A

Lyric by
EDDIE WOODS

Mus. by
ENRICO MARIQUERA
Arr. by STAN BUTCHER

2nd B \flat TRUMPET

32 bars a minute

The musical score for the 2nd B \flat Trumpet part consists of 11 measures across eight staves. The notation includes various dynamics such as *mf*, *ff*, *f*, *mp*, and *f*. Performance instructions include "3 ST MUTE" at the beginning, "OPEN IN STAND" at measure 3, and "2 OPEN" at measure 10. The score is divided into sections labeled A, B, C, D, E, and F. Section A covers measures 1-4, B covers 5-6, C covers 7-8, D covers 9-10, E covers 11, and F covers 12-13. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The key signature has one flat (B \flat), and the time signature is 4/4.

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Arr. by STAN BUTCHER

3rd B \flat TRUMPET

32 bars a minute

3RD MUTE A

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 32 bars divided into sections A through F. Section A (bars 1-8) starts with a 3rd mute and a mezzo-forte (mf) dynamic. Section B (bars 9-16) continues with mf. Section C (bars 17-24) features a first ending (1) and a second ending (2), starting with a forte (f) dynamic. Section D (bars 25-32) continues with mf. Section E (bars 33-40) starts with a forte (f) dynamic. Section F (bars 41-48) includes instructions to 'OPEN IN STAND' and '3RD MUTE', with dynamics ranging from mezzo-piano (mp) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

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L+H TRUMPET

ADIOS CIA-CHA

3 ST. MUTE [A]

[B] 3 7

1 [C] 2

[D]

[E] mp

f OPEN W STAND 3 [F]

1 3

2 OPEN mf

add. arr
MINIM ARR 973 c1986

877

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by STAN BUTCHER

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BASS

32 bars a minute

The musical score is written for Bass and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 32 bars a minute. The score is divided into sections labeled A through F. Section A starts with a dynamic marking of *mf*. Section B includes a triplet of eighth notes. Section C features a key change to two flats (B-flat and E-flat). Section D continues in the new key. Section E has dynamic markings of *f*, *mf*, *f*, and *mf*. Section F includes dynamic markings of *f*, *mf*, and *ff*. The score concludes with a final *f* dynamic marking.

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DRUMS

82 Bars a minute

The drum score is written on ten staves of music. It begins with a dynamic marking of *mf*. The score is divided into sections labeled A, B, C, D, E, and F. Section A spans the first two staves. Section B spans the third and fourth staves. Section C spans the fifth and sixth staves. Section D spans the seventh and eighth staves. Section E spans the ninth and tenth staves. Section F spans the eleventh and twelfth staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. There are also accents (>) and slurs over certain notes. The piece concludes with a final flourish marked with an asterisk (*).

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EDDIE WOODS

Music by
ENRICO FIGUEROA
Arr. by STAN BUTCHER

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GUITAR

32 bars a minute

The sheet music is written for guitar in a single system with a treble clef and a key signature of one flat (Bb). It consists of 16 staves of music, each with a corresponding line of guitar chords written above it. The music is divided into sections labeled A, B, C, D, E, and F. Section A starts with a *mf* dynamic. Section B includes a *f* dynamic. Section C includes a *mf* dynamic. Section D includes a *f* dynamic. Section E includes a *f* dynamic. Section F includes a *mf* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and a large 'A' at the end of the final staff.

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ENRIC MADRIGUERA
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LEAD SHEET

32 bars a minute

Saxes. Brass

mf *mf*

A

Saxes. simile

ff

Saxes.

B

Brass

Saxes simile

Saxes. Saxes. Brass

f *f*

Saxes. Brass

f

D

Saxes simile

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LEAD SHEET

Musical staff with treble clef, showing a melodic line with a dynamic marking of *mp*.

Musical staff for Saxes with dynamic marking *f* and a chord symbol **E**.

Musical staff for Tpt. Solo with dynamic marking *mf*.

Musical staff for Saxes and Brass with dynamic marking *f*.

Musical staff for Rhythm.

Musical staff for Saxes and Brass with dynamic markings *f* and *mp*.

Musical staff with dynamic marking *ff*.

Musical staff with dynamic marking *ff*.

Musical staff for Brass with dynamic marking *mf*.

Musical staff for Saxes and Ensemble with dynamic marking *mf*.